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WEEKEND NEW YORK March 22-24, 2013

local

NY budget on track for third year in a row

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music

Madeleine Peyroux rocks Ray Charles

{page 10}

Harvey Dent for President

◆ Aaron Eckhart is the commander-in-chief in 'Olympus Has Fallen' ◆ Actor says director Antoine Fuqua is a complete badass ◆ He tells us how to become an evil villain, what it's like to play the good guy and all about the awesomeness of Cary Grant {page 6}



In the news Acevedo pleads not guilty to manslaughter charges

Julio Acevedo, the man charged with vehicular manslaughter in the hitand-run deaths of a young Orthodox couple and their baby, pleaded not guilty on Thursday, according to the Daily News.

The Brooklyn district attorney added vehicular manslaughter to a series of additional charges that were brought against him. © METRO/DT

In the news



Couple arrested in scheme to sexually abuse children

A Brooklyn couple have been charged with plotting to sexually abuse children. They were arrested at a hotel where they were meeting an accomplice who was supposed to bring three children. The accomplice

was actually an FBI informant.

Bebar Baslan, 35, and Kristin Henry, 25, were going to drug and molest children, the Daily News reported.

** LAURA SHIN

New York's state budget on track and time — again

- New budget closes \$1.3 billion budget gap with no new taxes
- **♦** Would be third consecutive on-time budget from Gov. Cuomo
- **○** Budget has \$1 billion in new tax cuts to middle-class families

Gov. Andrew Cuomo and top lawmakers outlined on Thursday an agreement for the state budget that closes a \$1.3 billion gap with no new taxes or fees.

This state budget, if it passes by the April 1 deadline, will be the third consecutive on-time budget under Cuomo.

New York has not had a budget on track this far in advance of deadline since 1976. The last time there were three consecutive ontime budgets was in 1984.

The budget affords \$1.125 billion in new tax cuts to middle-class families over three years, as well as a new child tax credit starting at \$350 per year for three years for families earning between \$40,000 and \$300,000.

It also includes nearly \$800 million over three years in tax breaks for businesses, a move the lawmakers apparently hope will "help reverse New York's longstanding reputation as the tax capital of the nation."

Just as the New York City Council approved a measure to help veterans Commuters walk home from Wall Street. Gov. Andrew Cuomo and state leaders announced an agreement on the state budget on Thursday that will close a budget gap without adding any new taxes to the state's residents.

181M

Lawmakers have also allocated \$181 million in tax credits over three years for businesses hiring young people, and the minimum wage is set to increase to \$8 per hour by the end of this year, and ultimately to \$9 by the end of 2015.

get licensed for employment, the state budget adds incentive for hiring those just home from serving: a permanent tax credit for hiring veterans.

Lawmakers have also

allocated \$181 million in tax credits over three years for businesses hiring young people, and the minimum wage is set to increase to \$8 per hour by the end of this year, and ultimately to \$9 by the end of 2015.

Some more experimental education initiatives are receiving a support from the Capitol, including \$4 million for early-college high school programs, like Bard High School Early College on the Lower East Side in Manhattan, one of the first such programs established in partnership with Bard College and the Department of Education, in 2001.

About \$15 million is going to "an innovative pro-

Quoted

"The dysfunction in Albany created a fiscal mess for our state that seemed impossible to overcome, but now — by making government function, cutting taxes and controlling spending — New York is seeing its highest investor confidence since 2009."

сиомо

gram designed to transform schools into community hubs as well as after-school programming to support students and their families," a seemingly salient allocation in light of the calls for more community programs for young people in areas like East Flatbush, where violence broke out last week following the shooting of allegedly armed 16-year-old Kimani Gray.



'Anti-Bloomberg' bill passes in Mississippi

Mississippi Gov. Phil Bryant has passed a law people are calling the "anti-Bloomberg bill," CNN reports, prohibiting city or local governments from enacting regulations like the controversial drink-size ban in New York City that was recently shot down by a judge.

According to a recent Central for Disease Control report, Mississippi has the highest rate of obesity in the country, at 34.9 percent.

New York state's obesity rate was 24.5 percent as of 2011.

The New York Post re-

cently depicted Mayor Michael Bloomberg as Mary Poppins hovering over the city, a play on his "Nanny Bloomberg" nickname. The Mississippi lawmaker who sponsored the bill, state Sen. Tony Smith, is also a restaurant owner. "If the market

"If the market demands that I serve a more healthy food, I'll do that to meet the market demand," Smith said. "But ... why should I risk my capital, my hard work, my efforts that I've put into building a restaurant on the thinking of what a government official thinks?"

METRO/DT



In the news

Coney Island reopens

After being flooded by superstorm Sandy, Deno's Wonder Wheel will turn again this Sunday, when Coney Island reopens, the city announced.

Sandy severely damaged Coney Island last October, leaving businesses without electricity for weeks. Through government and private grants, Coney Island has rebuilt and will reopen on time for the season, which lasts from Easter to Halloween.

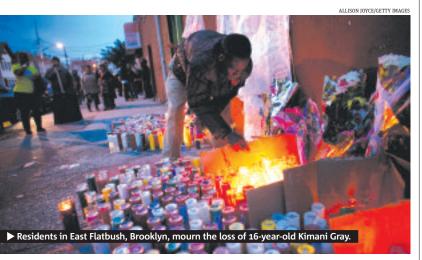
Nathan's Hot Dogs will



launch festivities with a hot dog-eating contest at 1 p.m. Saturday, March 22, on the Coney Island boardwalk. Rides at Luna Park will open at noon on Sunday, the Coney Island Alliance reported, but some venues such as the New York Aquarium and Sideshows by the Seashore will not open until later this spring.

EVELYN CHENG

Slain teen Kimani Gray's mom calls for indépendent probe



The mother of the teen shot to death by two police officers this month is demanding an independent investigation into the shooting.

Carol Gray, mother of 16-year-old Kimani Gray, said that she and her family are not pleased with the investigation and want an independent probe, the Daily Ñews reported.

Kimani was shot by

Vague facts

No witnesses saw Kimani with a gun, Barron said.

The councilman demanded the officers be indicted and convicted. The cops involved in the shooting had been sued in the past for civil-rights violations

cops after he pointed a .38-caliber revolver at them, according to police reports. But Gray's family and friends do not believe the teen had a gun. Gray and her lawyer were joined by City Councilman Charles Barron outside the Brooklyn District Attorney's office Wednesday evening.



In the news

Brooklyn woman was shot dead in apartment

A 48-year-old woman was found dead inside a Brooklyn apartment building Wednesday afternoon, police said.

Maryanne Rinato was found at 6713 19th Ave. in Bensonhurst just before 3 p.m. She had a gunshot wound to her head, cops said. She was pronounced dead at the scene.

No arrests have been made and the investigation is ongoing.

METRO/LS

Lhota rounds up city GOP support

Republican mayoral candidate Joe Lhota has been racking up support from GOP lawmakers throughout the boroughs, just days after former Gov. George

Quoted

"No incoming mayor will have had as much experience upon entering office as Joe Lhota does right now." DAN HALLORAN

Pataki endorsed rival candidate and supermarket mogul John Catsimatidis.

The GOP delegation of the City Council came out for Lhota on Tuesday.

Councilman Dan Halloran said, "No incoming mayor will have had as much experience upon entering office as Joe Lhota does right now," and Councilman Eric Ulrich based his endorsement on the belief that Lhota's "hands-on approach and common-sense ideas" are right for his middle-class

constituents in Queens.

Councilman Vincent Ignizo pointed to the specific case of Fresh Kills Landfill. crediting Lhota with fulfilling then-Mayor Rudy Giuliani's promise to close it. The fourth member of the delegation, Staten Island Councilman Jimmy Oddo, said that Lhota is "by far the superior candidate in the Republican primary."

Bronx County GOP Chairman Jay Savino and the executive committee of the Bronx County Republican Committee have also placed their support behind Lhota, Last week, two hours after former candidate Tom Allon dropped out of the race, reporters crashed a lunch Allon and Lhota were having in Midtown. Allon credited Lhota with much of his decision to drop out.

"One of the reasons I felt comfortable jumping out of the race is because I knew Joe jumped in," Allon said. "I feel that voters have a good choice now."

DANIELLE TCHOLAKIAN



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news #1 Free Daily IN NYC WEEKEND, MARCH 22-24, 2013

In the news

Not gloom of night nor slow Saturdays

The financially beleaguered Postal Service suffered a setback in its plan to end Saturday delivery of first-class mail as Congress on Thursday passed legislation requiring six-day delivery. The Postal Service, which lost \$16 billion last year, had announced last month its plan to switch to five-day mail service to save \$2 billion annually.

No law requires the Postal Service to deliver mail six days a week, but Congress has traditionally included a provision in legislation to fund the federal government each year that has prevented the Postal Service from reducing delivery service. **REUTERS**

House averts fed shutdown

House Republicans on Thursday approved a stopgap spending bill to avoid a government shutdown, in a further easing of the partisan budget wars that have consumed Washington for months.

The Republicancontrolled House voted 318-109 to approve legislation that keeps government agencies and programs funded through the end of the fiscal year on Sept. 30, sending the measure to President Barack Obama to be signed into law. **REUTERS**







THE GETAWAY

Despite the big fancy jet, the legions of aides and the squadrons of guards, I still think going on a trip as president of the United States would be a drag. Oh sure, you get to scoot around those long security lines while shouting "How's that sequester working out?" But when you arrive, you can't just grab a Starbucks, get the rental car and tool down to the beach.

ou have to shake hands, listen to bad bands playing "Hail to the Chief" and trot off to crowded receptions and dimly lit dinners. You have to mind your manners every moment for fear of provoking an international incident ("Honestly, I thought it was a cat!") and heaven forbid that you purchase a movie at the hotel, if you know what I mean.

Worst of all, the only reason you get to go to many places is that there are problems awaiting your attention. And this week, President Obama waded right into a whole pile of them.

Even in that troubled part of the world we call the Middle East, these are disturbing times.

The Israelis and the Palestinians seem utterly disinterested in any sort of talks.

The Syrians have been waging open battle for two years.

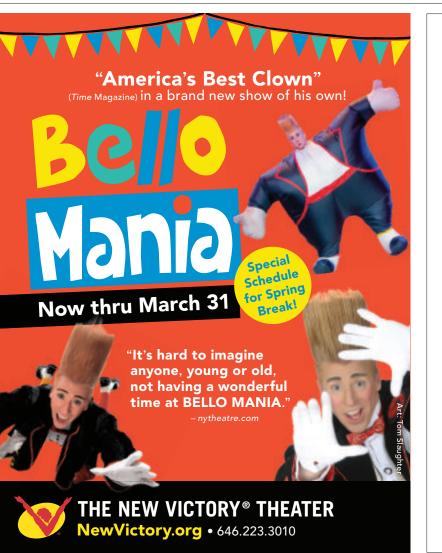
raq is celebrating the 10-year anniversary of war with a spate of violence. And if the White House is right, Iran is crouching in the corner quietly building a nuclear weapon while steadfastly telling the world, "Pay no attention to that man behind the curtain!"

So whether you are a fan of this president or not, you could sympathize when he responded to a reporter's question about the quest for peace with "Ultimately, this is a really hard problem."

t is hard to know what the White House honestly even expects out of this trip. The possibilities for any sort of progress are so hideously limited, the administration was wise to down play expectations. And in the end, like a lot of getaways, I suspect the best part for the president will be coming home.

– CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."

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films #1 Free DAILY IN NYC WEEKEND, MARCH 22-24, 2013

Review



'Admission'

Director: Paul Weitz Stars: Tina Fey, Paul Rudd Rating: PG-13 Grade: 0000 Admissions officer Tina Fey has worked at Princeton for 16 years and with professor/twit Michael Sheen for 10. She visits an idealistic alternative high school run by Paul Rudd, who says he's figured out his freakishly bright student Nat Wolff is Fey's kid, who she put up for adoption. As public

figured out his freakishly bright student Nat Wolff is Fey's kid, awareness of student debt — as America's next great financial crisis grows, a movie about an Ivy League school in which money isn't mentioned comes off tone-deaf. There's token jabs at unimaginative admissions processes which favor tidy, extracurricularpacked applications from heavily coached students, but no serious jabs. Still, it's nice to see a movie that trots out words like "autodidact" without apology and earnestly believes in the value of a liberal arts education, even if it's not clear who's hiring on the other

side. 🍩 VADIM RIZOV

WEEKEND



◆ The star of 'Olympus Has Fallen' talks about playing the president, avoiding typecasting, playing complicated villains and the awesomeness of Cary Grant

aron Eckhart's favorite actor is Cary Grant. Eckhart's **⊥**own career has veered all over the place: His breakthrough was playing a remorseless corporate sociopath in "In the Company of Men." He's played villains since, but even there lies diversity: a lovably amoral nicotine lobbyist in "Thank You For Smoking" and a tragic Two-Face in "The Dark Knight." Elsewhere he's played heroes ("Battle: Los Angeles") and love interests ("Erin Brockovich"). Now, in the new "Olympus Has Fallen," he's the president of the United States.

Yet Eckhart latches onto Cary Grant, an actor who, with a few exceptions, kept to a certain (peerless) shtick. "I always feel like he's so good that he's not regarded as an actor," Eckhart explains. "Maybe he didn't have the range that people expect a

Quoted

"I've done big and small. I've been a pedophile, I've been a war hero. There's not much I won't do."

ECKHART

modern actor to have. But there's never been anybody like him." Eckhart pines for a radically different era of screen acting. "They had multiple partnerships: Cary Grant and Katharine Hepburn, Katharine Hepburn and Spencer Tracy. They got to know each other. So they were comfortable together. In movies today you don't get to know the person you're working with as well as you'd like."

But today's actors are judged by versatility, forever required to stretch their talents. "The most important part about being an actor is being truthful. It really doesn't matter what I play, even if it's the president," he says. "You want to do different things, too. I've done big and small. I've been a pedophile, I've been a war hero. There's not much I won't do."

Eckhart has done his share of action movies, including "Olympus," which is "Die Hard" in the White House. Eckhart's prez is kidnapped during a siege by rogue North Korean terrorists and has to be saved by secret service agent Gerard Butler. "Every movie's an action movie. I don't care if it's a drama or a romantic comedy. You're playing around. Everything's a struggle."

Playing the president required him to craft his ideal head of state. "I want somebody to look at me and feel confident, to feel like they elected the right guy, to feel like I was capa-

Villains: Just

like us (sort of)

Playing villains or heroes come from the same place, Eckhart says.

"The main challenge of being an actor is to be multidimensional, to be a whole person. Whether you're the protagonist or the antagonist, you still have a life. You still have parents. You still have to put gas in the car. If audiences believe that, then they'll get past the fact that he's cutting people into little pieces. They'll start going back to the history and ask why he's cutting people up. And that's when you're more fulfilled as an audience member. A villain can laugh as well as cry. A villain can be tender and compassionate."

ble and honest, speaking truthfully to them. I wanted to be someone who was not easily coerced, that I

wasn't corrupted." Of course, there's also the fear of being typecast. Early in his career Eckhart voiced concern about relentless villain roles. "I'm still conscious of that. When you're playing the villain where you're sort of trying to take down something, it's not so interest-Typecasting isn't always bad: Cary Grant got to play charming men of refinement. Villains can be less fun. "Being a villain, you have to deal with so many hard-core emotional issues. You spend a lot of time reading the diary of Jeffrey Dahmer and stuff like that. And it gets old after awhile. Basically you're hanging out with a bunch of s—heads."



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Show biz kids

Emerging — or sometimes only semi-recently established — talent is the bread and butter of "New Directors/New Films," now in its 42nd year. Films from all over the world appear in its latest iteration, held at the Lincoln Center and the Museum of Modern Art, with images ranging from on-the-loose raccoons to graphic murders recreated by old men.

'The Act of Killing': The surly men who in the '60s helped murder half a million in Indonesia following a failed coup are, when pressed, not only casually remorseless but boastful of their bloody handiwork. Director Joshua Oppenheimer skips a conventional approach, instead asking them to recreate their deeds and utter some of the least humane

sentences ever uttered on film. Alternately a nightmare and a dark comedy, it's a testament to how when the baddies win, evil simply becomes the norm.

'A Hijacking': Tobias Lindholm's eerily calm hostage drama, culled from an actual case, takes an unsexy look at a hostage situation, methodically telling of a cargo ship seized by pirates. Emotions, says one character, lead to mistakes, and this one fumbles only on the happily few times it goes for anything but the grimy, urine-soaked facts.

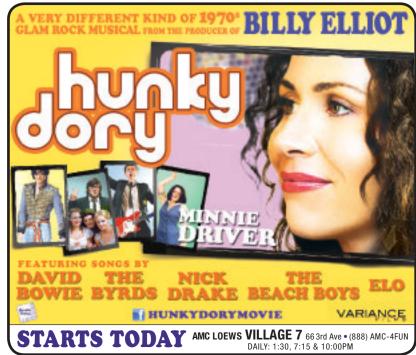
► 'Leones': First-timer Jazmin Lopez stole cinematographer Matias Mesa, who apprenticed on Gus Van Sant's "Gerry" and "Elephant," to stalk, in gliding long takes, a quintet of bored Argentine teens wandering through a forest. Are they lost? What's with the gash on the one girl's neck? The crypticism is more playful than impenetrable and,

thanks to Mesa, the film is never not arresting.

'Upstream Color': Shane Carruth's time-travel cult monster "Primer" is often mistreated as a mere puzzle. The same has already happened to his belated followup, which makes even less sense. Carruth and Amy Seimetz play victims of a violent unknown event, and we can't even begin to summarize what happens. But even amid the nonstop confusion emerges a potent and weirdly gutting depiction of conjoined insanity, with characters struggling, like the audience, to grasp on to what's going on.

'Viola': Argentina's muchliked Mattias Pinero's latest crams a lot into a mere hour: multiple characters, interplay between stage and real life, even plot points borrowed from "Twelfth Night." Its "meaning" can be elusive, but the moment-bymoment pleasures are not.

MATT PRIGGE





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Madeleine Peyroux classes up the classics

- With 'The Blue Room,' the jazz songstress takes an intimate approach to old favorites
- Finding her style is 'a lifelong process'

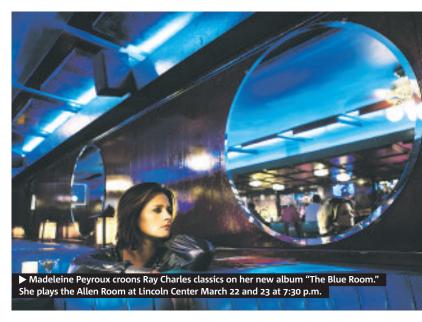
silky roux's voice is classic jazz, but with her new album, "The Blue Room," she's mixing in the twangy guitars and organ riffs of old-school country — courtesy of none other than Ray Charles. The album, made in close collaboration with producer Klein, revisits many tracks from Charles' 1962 "Modern Sounds in Country and Western Music." Peyroux says she was inspired by Charles'

capacity to make any song entirely his own.

"It's incredible to be a part of, really, to have this personal space of your own as a singer and an incredible backdrop to explore these songs in a different way," she says in a speaking voice that is as clear as her singing voice is smooth. "These are songs that I grew up with in various ways and various backgrounds. Starting with the original plan of paying homage to the Ray record is just an exciting place to start."

I think of him as being at the center of American music in the 20th century. Not just because of his incredible soul sound, but also because he brought in so many different sounds and styles. This record especially is an example of what I feel he did for a lot of American pop music mixing it all together.

Lots of songs on this album like "Bye Bye Love" and "You Don't Know Me" have been interpreted so many times, but your versions are very "you." How do you



find your style within the song?

It's a lifelong process because, like wearing a pair of jeans, it takes time to become a part of you. The goal really is to be able to do that with every song. Even though we change as people as we grow, so that our attitude to the interpretation might change, the goal is to do it right, to find a way that's going to

work for who you are, no matter who you are. There are some songs that I can't really sing anymore and there are other songs that I couldn't sing when I was much younger that I can sing now.

Is there a particular song on this album that moves you more than any other?

They are all pretty powerful, and we have a lot of very strong ballads on this

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record — something that's not very common in the music business these days. "Bird on the Wire" probably takes the cake right now. It has the most powerful lyrics for me, and I am so glad I finally got to sing that song because I have been wanting to cover it for a long time now.





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Taylor's Paul opening night primarily evoked exasperation. The last modern-dance master, Taylor boasts a troupe of superlative performers and witty designers, but the material onstage was mostly lightweight.

The gala bill mingled samples from early to new works. The recorded music (Bach, New Orleans jazz, Offenbach) sounded a bit tinny on the speakers at what used to be the New York State Theater; its original tenants worked with live orchestras.

The show opened with 'Junction," an athletic piece from 1961. To a Bach cello suite, eight dancers in color-block leotards tumbled across the stage; sometimes a woman balanced precariously on the body of a crouched man.

If you go

Paul Taylor Dance Company **Through March 24** David H. Koch Theater **Columbus Avenue at** 63rd Street, \$10-\$160, www.ptdc.org

The juxtaposition of sleek physicality with somber music was groundbreaking in its day.

Taylor's legendary "3 Epitaphs" is set to New funeral-march Orleans jazz. In dark leotards and helmets that obscured their faces, five dancers shrugged and shambled and leaned on one another, striking odd, simian poses that might be construed, if one were feeling testy, as racist portrayals.

The outfits sported tiny round mirrors on gloved hands and heads; this 1956 work prefigures later, better dances in which mirrors also flash light into viewers' eyes.

The pastoral "Perpetual Dawn" is a new piece that set peasants gamboling in a meadow. For the most part men pursued maidens, though there were gender variations as well. Michelle Fleet often found herself alone. We've seen the structure and sentiments before from Taylor.

The jokey "Offenbach Overtures" completed the program. Taylor's unique take on Stravinsky's "Rite of Spring" is one of the 21 dances showing this sea-



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Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Ashton Kutcher is worried about the future of humanity, Roseanne Barr is maybe being a little sarcastic, Rebel Wilson is tired of having her personal space violated, and Albert Brooks is worried about the economy.

@aplusk: Are prophylactics having an inverse effect on natural selection?

ATheRealRoseanne: tell me more about your perfect boyfriend or perfect husband please!

RebelWilson: Hey shower curtain! Stop groping me! x

(A AlbertBrooks: I guess the free toasters from the Cyprus banks are now out of the



THE WORD



Dorothy Robinson's take on the world of gossip **@dorothyatmetro dorothy.robinson@metro.us**

Is this surfer Swift's new boyfriend?

Nothing makes me feel older than writing about **Taylor Swift**'s love life, but here goes: The singer has reportedly set her sights on pro surfer **John John Florence**, according to Life & Style. The magazine reports that their budding relationship is still mostly on a telecommunications level.

"He and Taylor have been text-messaging," a source says. "Apparently she contacted him. I don't think they have hung out yet. They've just been chatting. John John doesn't want to ruin things, so he's being careful not to say too much." He's apparently taking that job very seriously. When asked by an Australian TV reporter earlier this month about "a little bit of something" she had heard about him and Swift, Florence responded, "It's kind of a secret thing going on right now. Can't



bust it out in the public just yet."

So what do we know about John John? He's 20, from Hawaii and, according to Internet lore, started surfing with his father at 6 months and was riding on his own by 3. Judging from his photos, I wouldn't mind if Swift kept this up — we need more hunky surfers in The Word.



H&M teams up with Beyonce

H&M has just released its new summer ad campaign featuring Beyonce. "I've always liked H&M's focus on fun and affordable fashion," she says in a press release. Mrs. Carter collaborated with the brand to create the television and print ads, which are meant to "explore the different emotions of women represented by the four elements — fire, water, earth and wind." The collection, which includes body-con dresses, sundresses and bikinis, hits stores in early May.

Talking points

KStew and RPatz reunite in LA

Kristen Stewart and **Robert Pattinson** are reunited after his latest stint filming in Australia, and the couple reportedly celebrated by hitting up their favorite local dive bar, L.A.'s Ye Rustic Inn, according to E! News. "They seemed really happy to be with each other. Rob and Kristen were having so much fun together," a source says. "They sat in the back of the bar in a booth and were laughing. At one point,

they were standing at the bar and were just being normal, as any boyfriend and girlfriend would be with each other. They were touchy-feely. She was holding on to his jacket and had her hand on his back. They were just being cute."

Lohan moves on in her dating life

Lindsay Lohan is facing 90 days in rehab, but that doesn't mean she can't keep cultivating her love life. The troubled starlet is rumored to be dating NYC club promoter and musician Avi Snow, according to E! News, though sources say the pair's relationship is still in "the ear-



ly stages." But he certainly seems to be getting a lot of time with Lohan before she gets locked up: Snow was reportedly one of the passengers on the private jet that whisked Lohan to court Monday morning, and after she had her latest mug shot taken the next day, she hurried over

to a show Snow's band put on at a private Santa Monica club.

Will Gosling take an acting vacation?

Bad news for **Ryan Gosling** fans: The "Place Beyond the Pines" star is planning to take a break from acting, according to the Huffington Post. "I've been doing it too much. I've lost perspective on what I'm doing. I think it's good for me to take a break and reassess why I'm doing it and how I'm doing it," he says. "I need a break from myself as much as I imagine the audience does."



Film Society Lincoln Center -Elinor Bunin Munroe Film Center 212-875-5600 West 65th Street Between

Broadway + Amsterdam Avenues
FROM UP ON POPPY HILL
(KOKURIKOZAKA KARA) (PG) 11:00,
1:00, 3:00, 5:10, 7:15, 9:20

MY BROTHER THE DEVIL (NR) Fri 1:40, 4:05, 6:30, 9:15; **Sat** 11:15-1:40-4:05-6:30-9:15; **Sun** 11:15-1:40-4:05-6:30-9:15

MY UNCLE (MON ONCLE) (NR) Sat and Sun 2:00

Film Society Lincoln Center - Walter Reade Theater 212-875-5600

Lincoln Center & W. 65th St.
THE ACT OF KILLING (NR) Sun 2:00 BURN IT UP DJASSA (LE DJASSA A PRIS FEU) (NR) Sun 6:00 EMPEROR VISITS THE HELL (TANG HUANG YOU DIFU) (NR) Sat 3:30 A HIJACKING (KAPRINGEN) (R) Fri 6:15

HOLD BACK (RENGAINE) (NR) Fri 9:00 MOLD (KUF) (NR) Sat 6:00 ND/NF SHORTS PROGRAM 1 Sat 1:00 THE SHINE OF DAY (DER GLANZ DES

TAGES) (NR) Sun 8:30 SOLDIER JANE (SOLDATE JEANNETTE) (NR) Sat 9:00

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42nd Street Between 7th and 8th

21 AND OVER (R) **Fri** and **Sat** 10:25, 12:55, 3:40, 6:10, 8:40, 11:25. Digital Presentation; Sun 10:25-12:55-10:10. Digital Presentation

ADMISSION (PG-13) 10:00, 11:05, 12:40, 1:55, 3:25, 4:45, 6:20, 7:35, 9:05, ESCAPE FROM PLANET EARTH (PG) Fri

2:15. Digital Presentation EVERYONE HAS A PLAN (TODOS TEN-

EMOS UN PLAN) (R) 11:25, 2:20, 5:25, Digital Presentation A GOOD DAY TO DIE HARD (R) 10:25,

1:20, 3:55, 6:35, 9:10, 11:45. Digital Presentation

INAPPROPRIATE COMEDY Fri and Sat 11:40, 2:00, 4:20, 6:50, 9:20,

INDEPENDENT; Digital 12:00 C Presentation; **Sun** 11:40-2:00-4:20-6:50-9:20-11:55. CINDEPENDENT; Digital Presentation

JACK THE GIANT SLAYER (PG-13) 10:35, 1:25, 4:20, 7:15, 10:10. Digital JACK THE GIANT SLAYER 3D (PG-13)

12:00, 2:55, 5:50, 8:45, 11:40. RealD 3D LIFE OF PI 3D (PG) 10:10, 1:15, 4:15, 7:20, 10:40. RealD 3D

MAMA (PG-13) 12:05, 5:35, 11:10. Digital Presentation

MINDLESS BEHAVIOR: ALL AROUND THE WORLD (G) 10:50, 1:10, 3:35, 5: 8:15, 10:35.C INDEPENDENT; Digital

NEW WORLD (NR) 10:20, 1:40, 4:55, 8:05, 11:20. Digital Presentation

OLYMPUS HAS FALLEN (R) Fri and Sat 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30, 12:30. Digital Presentation; 11:30-2:30-5:30-8:30-11:30. ETX: Enhanced Experience; **Sun** 10:30-12:30-1:30-3:30-4:30-6:30-7:30-9:30-10:30. Digital Presentation

OZ THE GREAT AND POWERFUL (PG) Fri and Sat 11:00, 12:35, 2:10, 3:45, 5:20, 6:55, 8:35, 10:05, 11:45. Digital Presentation; Sun 11:00-12:25-2:10-3:00-5:20-6:05-8:35-10:05-11:45. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) **Fri** and **Sat** 11:45, 3:00, 6:05, 9:15, 12:25. RealD 3D; **Sun** 11:45-3:45-6:55-

OZ THE GREAT AND POWERFUL: AN

IMAX 3D EXPERIENCE (PG) Fri 10:15, 1:25, 4:35, 7:45, 10:55. IMAX; Sat 1:25-4:35-7:45-10:55. IMAX; **Sun** 10:15-1:25-4:35-7:45-10:55. IMAX

A RESURRECTION (THE SIBLING) (NR) 12:15. 2:45. 5:10. 7:40. 10:20.C INDE-PENDENT; Digital Presentation

SAFE HAVEN (PG-13) 2:40, 8:10. Digital SIDE EFFECTS (R) 10:40, 1:35, 4:25.

10:00. Digital Presentation

SILVER LININGS PLAYBOOK (R) 10:45 1:45, 4:40, 7:55, 11:05. Digital Presentation

SPRING BREAKERS (R) Fri and Sat 10:05, 11:20, 12:35, 1:50, 3:10, 4:25, 5:40, 7:05, 8:20, 9:40, 11:00, 12:20.C INDEPENDENT; Digital Presentation; **Sun** 10:05-11:20-12:35-1:50-3:10-4:25-5:40-7:05-8:20-9:40-11:00.C INDEPEN-DENT:Digital Presentation

WARM BODIES (PG-13) Fri 11:35, 4:50, 7:25, 10:15. Digital Presentation; **Sat** and **Sun** 11:35-2:15-4:50-7:25-10:15. Digital Presentation

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Corner of 31st Street and 2nd Avenue ADMISSION (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation THE CALL (R) 10:40, 1:10, 3:30, 5:50, 8:15, 9:40. Digital Presentation

THE CROODS 3D (PG) 12:20, 5:05,

10:00. RealD 3D THE CROODS (PG) 10:00, 11:40, 2:00, 2:40, 4:30, 7:00, 7:40, 9:20. Digital

Presentation **DEAD MAN DOWN** (R) 10:00, 12:30, 3:05, 5:35, 8:05, 10:40. Digital

DJANGO UNCHAINED (R) 11:00, 2:40, IO, 10:35. Digital Presentation **IDENTITY THIEF** (R) 10:15, 4:15, 10:25. Digital Presentation

INCREDIBLE WONDERSTONE (PG-13) 10:05, 12:30, 5:30, 8:00, 10:35. Digital 3:00.

LIFE OF PI 3D (PG) 10:20, 1:10, 4:00, 7:00 RealD 3D OLYMPUS HAS FALLEN (R) Fri and Sat

11:30, 2:20, 5:10, 8:00, 9:50, 10:45, 11:30. Digital Presentation; **Sun** 11:30-2:20-5:10-8:00-9:50-10:45. Digital OZ THE GREAT AND POWERFUL (PG)

11:10, 2:05, 5:00, 8:00, 10:55. Digital Presentation OZ THE GREAT AND POWERFUL IN 3D

(PG) 10:00, 12:55, 3:50, 6:45, 9:40. RealD 3D OZ THE GREAT AND POWERFUL AN

IMAX 3D EXPERIENCE (PG) 10:30, 1:25, 7:15, 10:10. IMAX SIDE EFFECTS (R) 11:20, 2:05, 4:45,

7:20, 9:45. Digital Presentation SILVER LININGS PLAYBOOK (R) 10:55, 4:30, 7:10, 10:00. Digital

ZERO DARK THIRTY (R) 12:50, 7:00. Digital Presentation

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800-326-3264 628 13th & Broadway 21 AND OVER (R) Fri and Sat 12:00

ADMISSION (PG-13) **Fri** and **Sat** 11:10, 12:10, 1:50, 2:50, 4:40, 5:40, 7:20, 8:20, 10:00 11:00 12:30: Sun 11:10-12:10: 1:50-2:50-4:40-5:40-7:20-8:20-10:00-

THE CROODS 3D (PG) Fri and Sat 11:30, 1:15, 2:00, 4:30, 6:15, 7:00, 9:30, 11:55. RealD 3D; **Sun** 11:30-1:15-2:00-4:30-6:15-7:00-9:30. RealD 3D

THE CROODS (PG) 10:45, 12:30, 3:00, 5·30 8·00 10·30

DEAD MAN DOWN (R) Fri and Sat 9:00,

11:50; **Sun** 9:00. **LIFE OF PI 3D** (PG) 11:05, 2:05, 5:00,

OLYMPUS HAS FALLEN (R) Fri and Sat 10:30, 11:15, 1:15, 2:10, 4:20, 5:20, 7:10, 8:10. 9:50. 10:50. 12:35: **Sun** 10:30-11:15-1:15-2:10-4:20-5:20-7:10-8:10-

9.50-10.50 OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 11:20, 12:20, 2:30, 3:30, 5:35, 6:35, 8:30, 9:40, 12:40; **Sun** 11:20-

12:20-2:30-3:30-5:35-6:35-8:30-9:40 OZ THE GREAT AND POWERFUL IN 3D 10:40, 1:30, 4:35, 7:30, 10:40.

SIDE EFFECTS (R) 11:40, 2:40, 5:10,

SPRING BREAKERS (R) **Fri** and **Sat** 12:00, 1:00, 2:20, 3:20, 4:50, 5:50, 7:15, 8:15, 9:45, 10:45, 12:10; Sun 12:00-1:00-2:20-3:20-4:50-5:50-7:15-8:15-9:45

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THE CALL (R) 10:40, 11:40, 1:10, 2:10, 3:40, 4:40, 6:05, 7:10, 8:10, 9:40, 10:40. Digital Presentation

THE CROODS 3D (PG) 11:50, 2:20, 7:30, 10:20. RealD 3D

THE CROODS (PG) 10:10, 12:40, 3:10, 5:40. Digital Presentation

DEAD MAN DOWN (R) 11:30, 2:30, 5:30, 11:10. Digital Presentation IDENTITY THIEF (R) 8:35, 11:20. Digital Presentation THE INCREDIBLE

WONDERSTONE (PG-13) 10:15, 12:50, 3:15, 8:45, 11:15. Digital Presentation JACK THE GIANT SLAYER (PG-13) 11:20, 5:10, 10:45. Digital Presentation **JACK THE GIANT SLAYER 3D** (PG-13) 2:15, 7:55. RealD 3D

OLYMPUS HAS FALLEN (R) 10:30, 12:45, 1:30, 4:20, 5:50, 7:15, 8:15, 10:10, 11:00. Digital Presentation OZ THE GREAT AND POWERFUL (PG) 11:00, 2:00, 5:00, 8:00. Digital

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:00, 3:00, 6:00, 9:00. RealD 3D **OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE** (PG) 10:00, 1:00, 4:00, 7:00, 10:00. IMAX

SILVER LININGS PLAYBOOK (R) 10:20, 1:05, 3:55, 6:50, 9:45. Digital

SNITCH (PG-13) 10:05 3:35 6:10 8:50 sentation

SPRING BREAKERS (R) 10:50. 1:15. 6:15, 8:40, 11:05.C INDEPEN-DENT;Digital Presentation

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1998 Broadway ADMISSION (PG-13) 11:25, 2:15, 5:00, 7:45, 10:30. Digital Presentation THE CALL (R) Fri and Sat 11:45, 2:20, 4:50, 7:30, 10:05, 12:30. Digital Presentation; **Sun** 11:45-2:20-4:50-7:25-

10:05. Digital Presentation **THE CROODS 3D** (PG) **Fri** and **Sat** 10:15. 12:55, 3:40, 6:20, 9:00, 11:35. RealD 3D; Sun 10:15-12:55-3:40-6:20-9:00. RealD

THE CROODS (PG) 11:15, 2:00, 4:40, 10:05. Digital Presentation D.JANGO UNCHAINED (R) Fri and Sat 2:50, 10:10. Digital Presentation; Sun

2:50-10:00. Digital Presentation INCREDIBLE **WONDERSTONE** (PG-13) 11:35, 2:15, 4:55, 7:35, 10:15. Digital Presentation JACK THE GIANT SLAYER: AN IMAX 3D

EXPERIENCE (PG-13) 10:30, 1:20, 4:10, 7:00, 9:50. IMAX;RealD 3D;Reserved

OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 10:05, 1:05, 4:05, 7:05, 10:00, 12:30. Digital Presentation; Sun 10:05-1:05-5-7:05-10:00. Digital Presentation OZ THE GREAT AND POWERFUL (PG) Fri and Sat 12:40, 3:55, 7:10, 10:20,

Digital Presentation; Sun 12:20-3:35-6:45-9:55. Digital Presentation OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 10:20 1:30 4:40 8:00 11:10. RealD 3D; **Sun** 10:00-1:10-4:20-

7:30-10:35. RealD 3D THE SAPPHIRES (PG-13) Fri and Sat 11:05, 1:45, 4:25, 7:00, 9:35, 12:05.C INDEPENDENT; Digital Presentation; **Sun** 11:05-1:45-4:25-7:00-9:35.C INDE-

PENDENT: Digital Presentation **SIDE EFFECTS** (R) 11:50, 2:30, 5:10, 7:50, 10:35. Digital Presentation

SILVER LININGS PLAYBOOK (R) 10:25, 1:25, 4:25, 7:25, 10:25. Digital Presentation

ZERO DARK THIRTY (R) 11:15, 6:30. Digital Presentation

Regal E-Walk 13 800-326-3264

247 W 42nd St @ 8th Ave - In Times

THE CALL (R) 11:05, 12:05, 12:50, 1:25, 2:25, 3:20, 3:50, 4:50, 5:50, 6:20, 7:20, 8:20, 9:00, 9:50, 10:50, 11:30, 12:20. CC/DVS-Closed Captions & Descriptive

THE CROODS 3D (PG) **Fri** 12:00, 2:40, 5:10, 7:40, 10:10, 12:40. CC/DVS-Closed Captions & Descriptive; RPX; RealD 3D; 10:30-1:00-3:40-6:10-8:40-11:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Sat 2:40-5:10-7:40-10:10-12:40. CC/DVS-Closed Captions & Descriptive; RPX; RealD 3D; **Sun** 12:00-2:40-5:10-7:40-10:10-12:40. CC/DVS-Closed Captions

Descriptive;RPX;RealD 3D THE CROODS (PG) 11:00, 12:30, 1:40, 4:10, 5:40, 6:40, 8:10, 10:40. CC/DVS-Closed Captions & Descriptive

DFAD MAN DOWN (R) 11:30 2:15 5:05 8:00, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

IDENTITY THIEF (R) 11:20, 2:05, 4:55, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service INCREDIBLE

WONDERSTONE (PG-13) 11:10, 1:45, 4:20, 7:10, 9:40, 12:10

THE LAST EXORCISM PART II (PG-13) 11:40, 2:00, 4:30, 7:00, 9:30, 11:50. CC/DVS-Closed Captions & Descriptive

Video Service
MURPH: THE PROTECTOR (PG) 12:10, 2:30, 5:00, 7:30, 10:00, 12:30 **SNITCH** (PG-13) 12:40. 3:30. 6:30. 9:20, 12:00. CC/DVS-Closed Captions &

Descriptive Video Service STOKER (R) 9:10, 11:40. CC/DVS- Closed Captions & Descriptive Video

#1 FREE DAILY IN NYC

Clearview's Chelsea 212-777-FILM

260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues ADMISSION (PG-13) 12:00, 2:45, 5:30, 8:15. 11:00. CC-Closed Captions: Fri and Sat 11:00-1:30-4:15-7:00-9:45-

12:15. Digital Projection; **Sun** 11:00-1:30-4:15-7:00-9:45. Digital Projection **THE CALL** (R) **Fri** and **Sat** 12:15, 2:40, 15, 7:45, 10:15, 12:30; **Sun** 12:15-2:40-5.15-7.45-10.15

LIFE OF PI (PG) 11:45. Digital Projection **LIFE OF PI 3D** (PG) 3:00, 6:00, 9:00 OPERA IN CINEMA: ROYAL OPERA HOUSE'S "TOSCA" (NR) Sun 11:00 OZ THE GREAT AND POWERFUL (PG)

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:45, 7:15 QUARTET (PG-13) 11:15, 1:45, 4:10,

45. 9:30. Digital Projection THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00 **SIDE EFFECTS** (R) 1:00, 3:45, 6:30, 9:15

SPRING BREAKERS (R) **Fri** and **Sat** 11:50, 2:30, 5:00, 7:30, 10:00, 12:20, Digital Projection; **Sun** 11:50-2:30-5:00-7:30-10:00. Digital Projection **STOKER** (R) 12:20, 2:50, 5:20, 8:00,

AMC Magic Johnson Harlem 9 888-AMC-4FUN

2309 Frederick Douglass Boulevard & 124th Street

124th Street
THE CALL (R) Fri 11:15, 1:45, 2:45, 4:10,
5:10, 6:30, 7:30, 9:55, 10:55. Digital
Presentation; Sat 11:15-1:45-2:45-4:105:10-6:30-7:30-9:55. Digital
Presentation; Sun 11:15-1:45-2:45-4:105:10-6:30-7:30-9:55-10:55. Digital

THE CROODS 3D (PG) 10:30, 1:00,

3:30, 6:00, 8:30, 9:30. RealD 3D **THE CROODS** (PG) 11:30, 12:15, 2:15, 5:00, 7:45, 10:30. Digital Presentation INCREDIBLE BURT WONDERSTONE (PG-13) 11:40, 2:10, 4:40, 7:10, 9:40. Digital Presentation JACK THE GIANT SLAYER (PG-13) 10:45 4:05 9:25 Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) 1:25, 6:45, ReaID 3D MINDLESS BEHAVIOR: ALL AROUND **THE WORLD** (G) 10:30, 12:45, 3:00, 5:15, 7:30, 9:45.C INDEPENDENT; Digital

OLYMPUS HAS FALLEN (R) Fri 11:00, 4:45, 8:00, 10:45. Digital

OZ THE GREAT AND POWERFUL (PG) 11:45, 6:15, Digital Presentation OZ THE GREAT AND POWERFUL IN 3D (PG) 3:00, 9:15. RealD 3D

AMC Loews Orpheum 7 888-AMC-4FUN

3rd Avenue & 86th Street **THE CALL** (R) **Fri** and **Sat** 10:25, 12:55, 3:25. 5:45. 8:15. 10:55. Digital Presentation; **Sun** 12:55-3:25-5:45-8:15-

10:55. Digital Presentation THE CROODS 3D (PG) 10:10, 12:35, 3:00, 5:20, 7:45, 10:10. RealD 3D THE CROODS (PG) 11:10, 1:35, 4:00,

JACK THE GIANT SLAYER (PG-13) 1:00, **OLYMPUS HAS FALLEN** (R) 11:30, 2:15,

5:00, 8:00, 9:45, 10:45. Digital OZ THE GREAT AND POWERFUL (PG)

10:30, 1:30, 4:30, 7:30. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:00, 12:45, 3:45, 6:45, 10:30. RealD 3D

SIDE EFFECTS (R) 6:10, 8:40, 11:10. Digital Presentation

AMC Loews Village 7 888-AMC-4FUN

66 Third Avenue at 11th Street THE CALL (R) Fri and Sat 10:00, 11:30,

12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30, 11:15. Digital Presentation; **Sun** 10:00-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30-10:30-11:15. Digital Presentation **EMPEROR** (PG-13) 10:55, 4:05.C INDE-

PENDENT; Digital Presentation HUNKY DORY (NR) 1:30, 7:15, 10:00.C INDEPENDENT; Digital Presentation INAPPROPRIATE COMEDY (R) 11:40, 2:00, 4:10, 6:20, 8:30, 10:50.C INDE-PENDENT:Digital Presentation

JACK THE GIANT SLAYER (PG-13) 10:50, 4:40, 10:20, Digital Presentation JACK THE GIANT SLAYER 3D (PG-13) 1:50, 2:30, 7:30. RealD 3D MINDLESS BEHAVIOR: ALL AROUND THE WORLD (G) 11:50, 2:05, 4:20, 6:45,

INDEPENDENT; Digital 9:00.C Presentation

ZERO DARK THIRTY (R) 11:00, 7:10, 10:40. Digital Presentation

City Cinemas Village East Cinema 800-FAN-DANG 2708 181-189 Second Avenue

ARGO (R) 4:15, 9:20 BLOOD RUNS COLD (NR) Fri and Sat 12:00; Sun | INCREDIBLE | 13)

WONDERSTONE (PG-13) **Fri** and **Sat** 11:30, 12:30, 1:50, 2:50, 5:10, 7:00, 8:00, 10:30, 12:00; Sun 11:30-12:30-1:50-2:50-5:10-7:00-8:00-10:30. **KOCH** (NR) 11:00, 1:20, 3:40, 6:00,

LES MISERABLES (PG-13) 10:45, 2:00,

ON THE ROAD (R) 11:15, 2:00, 4:45, **QUARTET** (PG-13) 11:00, 1:10, 3:20,

30 7.40 9.50 SEARCHING FOR SUGAR MAN (PG-13) 11:10, 1:15, 3:20, 5:25, 7:30, 9:35

Angelika Film Center New York 800-FAN-DANG

18 West Houston at Mercer Street EVERYONE HAS A PLAN (TODOS TEN-EMOS UN PLAN) (R) 10:00, 12:30,

GINGER & ROSA (PG-13) **Fri** and **Sat** 10:45, 12:55, 3:05, 5:15, 7:25, 9:35, 11:40: Sun 10:45-12:55-3:05-5:15-7:25 9:35.

NO (R) 11:15, 1:50, 4:25, 7:00, 9:40 REALITY (IL GRANDE FRATELLO) (R) 10:00, 12:25, 2:55, 5:25, 7:55, 10:25 SILVER LININGS PLAYBOOK (R) 10:50, 7:15, 9:55 STARBUCK (R) 10:00, 12:30, 3:00,

Lincoln Plaza Cinemas 212-757-2280

5:30, 8:00, 10:30

1886 Broadway AMOUR (PG-13) 11:10, 1:40, 4:30, 7:00,

BEYOND THE HILLS (DUPA DEALURI) (NR) 11:20, 3:45, 8:20 GATEKEEPERS (SHOMEREI THE HA'SAF) (PG-13) 11:15, 1:10, 3:25, 5:35,

7.50 9.50 GINGER & ROSA (PG-13) 12:05, 1:55,

HAVA NAGILA (THE MOVIE) (NR) 2:15,

NO (R) 11:00, 1:05, 3:15, 5:30, 7:45, WE HAVE A POPE (HABEMUS PAPAM)

(NR) 12:20, 2:30, 4:55, 7:10, 9:30 AMC Loews 84th Street 6 888-AMC-4FUN

2310 Broadway **ARGO** (R) 5:00, 7:45, 10:30. Digital

Presentation THE CROODS 3D (PG) 10:30, 1:30,

THE CROODS (PG) 12:30, 2:30, 4:15, 7:00. Digital Presentation EMPEROR (PG-13) 10:00. 5:30.C INDE-

ESCAPE FROM PLANET EARTH (PG) 10:00, 12:15. Digital Presentation **IDENTITY THIEF** (R) 2:55, 8:00, 10:45.

Digital Presentation LIFE OF PI 3D (PG) 10:15, 1:15, 4:30, 7:20. 10:35. RealD 3D

OZ THE GREAT AND POWERFUL (PG) 10:45, 4:40, 7:35, Digital Presentation OZ THE GREAT AND POWERFUL IN 3D

(PG) 1:45, 10:30. RealD 3D SPRING BREAKERS (R) 10:50, 1:05, 3:25, 5:45, 8:15, 9:30.C INDEPEN-DENT; Digital Presentation

AMC Loews 19th St. East 6 888-AMC-4FUN

890 Broadway At 19th St. ARGO (R) Fri and Sat 11:05, 1:55, 4:45, 7:35, 10:30. Digital Presentation; **Sun** 1:55-4:45-7:35-10:30. Digital

THE CALL (R) 11:45, 2:35, 5:00, 7:30, INAPPROPRIATE COMEDY (R) 11:50. 2:25, 4:50, 7:15, 10:15.C INDEPEN-

DENT;Digital Presentation INCREDIBLE **WONDERSTONE** (PG-13) **Fri** and **Sat** 11:55, 2:40, 5:15, 7:50, 10:25. Digital Presentation; **Sun** 11:15-2:40-5:15-7:50-

10:25 Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) 2:05 7:45 RealD 3D **ZERO DARK THIRTY** (R) 11:30, 3:00, 6:30, 9:35. Digital Presentation

Clearview's 1st & 62nd Street 212-752-0694 400 East 62nd Street - At 1st Avenue ADMISSION (PG-13) 12:15, 2:45, 5:15, THE CALL (R) 12:00, 2:30, 5:00, 7:45,

10:30 THE CROODS 3D (PG) 2:00, 7:15 THE CROODS (PG) 11:30, 4:30, 10:00. Digital Projection **EMPEROR** (PG-13) 11:45, 2:15, 4:45, ·30 10·15 LEONIE (PG-13) 11:15, 1:45, 4:15, 7:00,

9:45. Digital Projection OZ THE GREAT AND POWERFUL (PG) 12:30, 6:45, Digital Projection OZ THE GREAT AND POWERFUL IN 3D

(PG) 3:45, 9:50

Houston St. betw. 1st & 2nd Ave BEASTS OF THE SOUTHERN WILD (PG-13) 12:05, 2:10, 4:30, 7:20, 9:40 CITIZEN KANE (PG) Fri and Sat 12:00

MY BROTHER THE DEVIL (NR)

Fri and Sat 12:10, 2:35, 5:05, 7:35, 10:30; Sun 12:10-2:35-5:05-7:35-9:55. THE SAPPHIRES (PG-13) Fri and Sat 12:20, 2:30, 3:00, 4:45, 5:15, 7:00, 7:30, 9:30, 12:00; **Sun** 12:20-2:30-3:00-4:45-5:15-7:00-7:30-9:30.

UPSIDE DOWN (PG-13) 12:30, 10:00 **Ouad Cinema** 212-255-8800

DJANGO UNCHAINED (R) 1:10, 4:40,

1:00, 4:20, 7:35 HAVA NAGILA (THE MOVIE) (NR) 2:50,

212-727-8110 209 W Houston St., Between 6th Ave and Varick St EDEN (2012/I) (R) 1:00, 3:15, 6:00,

GATEKEEPERS (SHOMEREI 10.00

HEAVEN'S GATE (R) 1:20, 8:00 M (1931) (NR) 5:30

Cinema Village 212-924-3363 12th St., Between 5th Ave and University Place DORFMAN IN LOVE (PG-13) 1:10, 3:05,

THE SILENCE (NR) 4:45, 9:15 SILVER CIRCLE (PG-13) 1:00, 3:00, 7.10 9.15

IFC Center 212-924-7771 323 Avenue of the Americas 2001: A SPACE ODYSSEY (G) Fri 10:50, BEYOND THE HILLS (DUPA DEALURI) A CLOCKWORK ORANGE (R) Fri 12:00; Sat 7:15.

DR. STRANGELOVE, OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964) (PG) Sun 3:45 EYES WIDE SHUT (R) Sun 8:55 FRENZY (NR) Fri and Sat 12:20 FROM UP ON POPPY (KOKURIKOZAKA KARA) (PG) 12:20. 2:15. 4:10. 6:10. 8:10. 10:00 **GIMME THE LOOT** (NR) 10:55, 12:30,

2:25, 4:20, 6:20, 8:25, 10:20 THE HOLY MOUNTAIN (1973) (R) Fri and Sat 11:30 KILLER'S KISS (NR) Fri 4:20 THE KILLING (1956) (NR) Sun 1:45

LEVIATHAN (NR) 3:50, 8:30 **LOLITA (1962)** (NR) **Sun** 11:00, 5:50 LOVE AND HONOR (PG-13) 12:30, 2:35, 7:05. 10:25

Fri and Sat 11:45 THE SHINING (R) Fri 1:25; Sat 10:40-

JACK THE GIANT SLAYER (PG-13) TOP GUN (PG) Fri and Sat 12:05 11:15, 4:55, 10:35. Digital Presentation THE WE AND THE I (NR) 4:40, 9:15

Landmark Sunshine Cinema 212-330-8182 687

STOKER (R) 12:00, 2:15, 4:40, 7:05,

13th St., between 5th and 6th Aves. AMOUR (PG-13) 1:15, 3:50, 6:30, 9:10

FELLINI'S 8 1/2 (OTTO E MEZZO) (NR)

YOU DON'T NEED FEET TO DANCE (NR)

Film Forum

HA'SAF) (PG-13) 1:00, 3:15, 6:00, 8:00,

YOUNG FRANKENSTEIN (PG) Sun 11:00

5:00, 7:15 **LORE** (NR) 1:05, 3:10, 5:15, 7:20, 9:25

RAIDERS OF THE LOST ARK (PG)

4.15-10.00

16

43

Across

- 1 Cattle mover 5 Toddler's bed
- 9 Hairdo
- 13 Maneuver slowly 14 Strait-laced person
- 15 Pulpit
- 16 Feels awful 17 Fire engine gear
- 18 Roulette color 19 Kind of pine
- 21 Make lace like granny
- 22 Rx directive
- 23 Scholarly org
- 25 Places, to Pliny
- 27 Rewards 31 Brandishes
- 35 Dine's companion
- 36 Mushrooms
- 38 Feel passion
- 39 Politico Landon
- 40 Bargain 42 Windy and cold
- 43 In dire straits
- 46 Deli sandwich
- 47 Package sealer
- 48 Vipers 50 Prepared shrimp
- 52 Big — elephant 54 German thinker
- Immanuel
- 55 Yell insults 58 Part of UCLA
- 60 Lab glassware
- 64 Strongly advise 65 Be of use
- 67 Agrippina's son
- 68 Kiosk lit.
- 69 In a wild manner 70 Rick's old flame
- 71 Discreet summons
- 72 Baroness Karen
- 73 Copied

Down

- 1 Mountain top
- 2 Weather outlook
- 3 King Harald's capital 4 Predetermine
- -Magnon man
- 6 Auto-body woe 7 Just perfect

ightharpoonup Aries March 21-April 19. As long as you don't expect Rome to be built in a day, your chances for getting much of your work completed are excellent. In fact, what you do finish will be of superior qual-

Taurus April 20-May 20. Friends can ask favors of you that they dare not ask of others. They know you're the kind of person who'll help out

in any way you can.

 ${
m II}\,$ Gemini May 21-June 20. Your popularity is trending upward. Even those who have treated you shabbily in the past are likely to suddenly shower you with friendship.

Gancer June 21-July 22. You should focus your attention

and efforts on meaningful objectives. Some of your larger goals can be reached at this time, if you make the effort. less of what is going on in your life, maintain a philosophical outlook. By keeping your attitude positive, you'll be able to get the best of any negative situation.

MP Virgo Aug. 23-Sept. 22. Some significant benefits might come your way, but they won't be of your own making. Opportunities that seem tailor-made for your situation will drop right into your lap. ← Libra Sept. 23-Oct. 23. If you need to make a difficult decision, seek a friend who has previously offered you wise advice. This person holds the correct solution to your prob-

29 Probably hungry 30 Sprinter's must

- 9 Glazed 10 Melville title
- 11 Long-billed wader 12 Links warning
- 14 Fermi's field
- 20 Blast ltrs.

8 Confer

- 24 Enforcing power
- 26 Hush-hush org.
- 27 Safari boss
- 28 Lubricated

40

58

65

69

46

- 32 Navigation system
- 33 Hang in folds 34 Put in stitches
- 37 Mr. Spock's father
- 41 In a winsome way

M Scorpio Oct. 24-Nov. 22. Ade-

quate help will manifest for a

difficult development that you

thought you would have to

manage on your own. Take

Sagittarius Nov. 23-Dec. 21.

Being bold and enterprising

could cause others to think

that you're taking huge, un-

wise risks. However, you'll be

aware of your limitations and

The nearer you get to fulfilling

your expectations, the luckier

need to be determined to get

Aquarius Jan. 20-Feb. 19.

Your best asset will your abil-

ity to improve upon the ideas

worse, you'll be able to make your co-workers' schemes bet-

of others. For better or for

V Capricorn Dec. 22-Jan. 19.

you'll become. You merely

will act accordingly.

what you want.

- 44 Most beloved
- 45 Soph. and jr.

advantage of it.

- 47 Fairy queen 49 Cold cut
- 51 Vane dir. 53 Exploding stars
 - 55 Pounce

70

18

22

- 56 Historical periods
- 57 Grocery buy
- 59 Tony-winning Thompson
- 61 Leafy algae
- 62 Scottish Gaelic
- 63 "On the -
- 66 Genre

ter.

H Pisces Feb. 20-March 20. Conditions continue to look

extremely impressive where your financial interests are concerned. Keep searching for new ways to add to your income. Lady Luck will help.

BERNICE BEDE OSOL

Solution to Thursday's crossword



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Letters

Subway readers just crazy about Metro

I am so very sick and tired of all of the people on the subway that feel as though it's a life or death situation if they don't read Metro before they get to their destination.

The subway is always packed in the morning and everyone trying to turn pages (while the paper gets much too close in my personal space) is going to eventually cause a serious problem!

I have asked several people nicely and not so nicely to move the paper out of my face and it just seems as though they are oblivious to the people in their surroundings.

There was a time when people just sat on the subway and enjoyed the ride, but because everyone acts like robots and does what they see everyone else doing we now have this

Don't get me wrong, I appreciate the free paper just as much as the next person, but come on people and have some damn respect! TRACEY HARVEY, VIA E-MAIL

Editor's note: We're having a hard time seeing this as a problem.

"I wish that **President Obama would** take a strong stand for peace between Israel and Palestine. and refuse any aid until the building of settlements ceases and a viable **Palestinian** state is established in the West Bank and Gaza." SHIFRA FREEWOMAN,

VIA E-MAIL

It's still sexism if it's reversed

RE: "KMFDM'S POWER FEM-INISM" (METRO, MARCH 21) KMFDM's Sascha is not a feminist. Real feminism is not about male bashing, it's about equal rights for all. To categorically describe "men as just dumb" is an insult to all humanitarians. Misandrist comments are as hurtful to others as misogynist comments and should not be applauded by feminists or Metro; they should be rebuked.

DAVID FRIEDLANDER. VIA E-MAIL

SUDOKU: HARD

		2		5				7
7				1			4	
	4	1	9		8			
2			5		9			
	8		4	6	7		2	
			1		2			4
			6		3	1	7	
	9			2				5
1				4		6		

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

E-mail your letters:

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

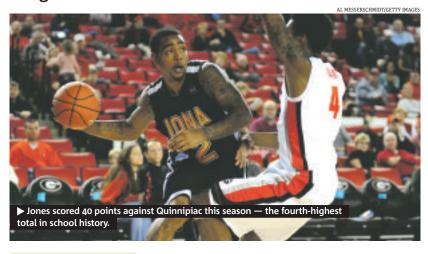
Iona, Jones look for NCAA redemption

● Gaels choked away biggest tourney lead ever in 2012 ● Star guard ready to change fate this season ● Ohio State lies in wait

Iona has waited a year to get the sour taste of a 25point choke against BYU out of its mouth.

It was in the play-in round last year, as a No. 14 seed, that the Gaels ran out to a seemingly insurmountable lead. Only it wasn't, of course. BYU staged the largest comeback in NCAA tournament history in the second knocked off the Gaels, 78-72, and sent the team back to New Rochelle, N.Y. without even having a shot at playing in the true Big Dance.

"[We] just use it as motivation," head coach Tim Cluess told reporters after the brackets were revealed last Sunday. "Make them understand that every possession matters— not just on the offen-



ON TV MARCH 22

(15) Iona vs. (2) Ohio St. 7:15 p.m., CBS

sive end, but on the defensive end."

Lamont Jones played

Robin to Scott Machado's Batman on last year's team, but he's back this season, now the MAAC Player of the Year one year after Machado took the crown. Jones was 3-of-14 from the field and scored

just six points in that loss to BYU. He doesn't need to be reminded.

"I think we got so comfortable [with the 25-point lead]," Jones told reporters Sunday. "We let our foot off the pedal."

METRO

and scored off the

NCAA tourney

Hopefully you didn't get overwhelmed by 12

TV schedule

hours of basketball yesterday, as the Round of 64 continues March 22. We have your surfing schedule handy.

- No. 15 Albany vs. No. 2 Duke — 12:15 p.m. (CBS)
- No. 12 Ole Miss vs.
 No. 5 Wisconsin —
 12:40 p.m. (truTV)
- No. 9 Temple vs. No. 8 N.C. State — 1:40 p.m. (TBS)



- No. 15 Pacific vs. No. 2 Miami — 2:10 p.m. (TNT)
- No. 10 Cincinnati vs. No. 7 Creighton — 2:45 p.m. (CBS)
- No. 13 La Salle vs. No. 4 Kansas — 3:10 p.m. (truTV)
- No. 16 James Madison vs. No. 1 Indiana —
- 4:10 p.m. (TBS)

 No. 10 Colorado vs.

 No. 7 Illinois —

 4:40 p.m. (TNT)
- No. 15 FGCU vs. No. 2 Georgetown — 6:50 p.m. (TBS)

- No. 15 Iona vs. No. 2 Ohio State — 7:15 p.m. (CBS)
- No. 9 Villanova vs. No. 8 North Carolina — 7:20 p.m. (TNT)
- No. 14 Northwestern State vs. No. 3 Florida – 7:27 p.m. (truTV)
- No. 10 Oklahoma vs. No. 7 San Diego St. — 9:20 p.m. (TBS)
- No. 10 Iowa State vs. No. 7 Notre Dame — 9:45 p.m. (CBS)
- No. 16 Western Kentucky vs. No. 1 Kansas — 9:50 p.m. (TNT)
- No. 11 Minnesota vs. No. 6 UCLA — 9:57 p.m. (truTV)



Jeter will not return during spring training

Derek Jeter's spring training is over — at least with the big league club anyway.

Yankees general manager Brian told reporters in Tampa, Fla. on March 21 that Jeter would be shut down in order to back date a possible disabled list stint.

"I think we need to preserve the ability to backdate him in the event that he's not going to make it," Cashman said.

The team has yet to make a decision on whether the shortstop will be ready for the April 1 season opener. Cashman said earlier in the week that he would not rule out Jeter starting the season on the DL.

The 18-year veteran has other ideas.

"If I had to play, I would play," Jeter told reporters. "Everything is fine."

He received a cortisone shot in the ankle he broke last postseason on Wednesday.

Jeter is eligible to play in minor-league spring training games and still be placed on the disabled list back to March 21.

METRO



In the news



Urlacher, Bears split gets ugly

The Bears' split with all-time franchise great Brian Urlacher continues to get ugly.

Chicago released the 13-year veteran on Wednesday after saying they couldn't come to a contract agreement. But Urlacher said Thursday he doesn't believe the team ever planned to resign him.

"The Bears didn't think I could play here anymore, and that's fine," Urlacher told ESPN.

NOTICE OF JOINT PUBLIC HEARING of the Franchise and Concession Review Committee and NYC & Company Inc. on behalf of the NYC Department of Small Business Services (SBS), acting through NYC & Company Inc., to be held on April 8th,

2013 at 22 Reade Street, Borough of Manhattan, commencing at 2:30 p.m. relative to: INTENT TO AMEND AND EXTEND an existing License Agreement with Daron Worldwide Trading Inc., whose address is 24 Stewart Place, Unit 4, Fairfield NJ 07004, for the non-exclusive use of city-owned trademarks on merchandise. The amendment extends the agreement for an additional two years, ending on December 31, 2014. Daron Worldwide Trading Inc. shall pay licensing fees equal to twelve percent (12%) of net sales (defined in the Agreement as gross sales less multually agreed expenses), and has guaranteed minimum annual fees (Year 1: \$60,000; Year 2: \$65,000).

LOCATION: A draft copy of the agreement may be reviewed or obtained at no cost, commencing April 1st, 2013 through April 8st, 2013, between the hours of 9am and 5pm, excluding weekends and holidays at SBS, whose address is 110 William Street-7th Floor (Procurement Unit) New York, New York 10038.

Individuals requesting Sign Language Interpreters should contact the Mayor's Office of Contract Services, Public Hearings Unit, 253 Broadway, 9th Floor, NY, NY 10007, (212)-788-7490, no later than SEVEN (7) BUSINESS DAYS PRIOR TO THE PUBLIC HEARING. TELECOMMUNICATION DEVICE FOR THE DEAF (TDD) 212-504-4115.

NOTICE OF JOINT PUBLIC HEARING of the Franchise and Concession Review Committee and NYC & Company Inc. on behalf of the NYC Department of Small Business Services (SBS), acting through NYC & Company Inc., to be held on April 8th, 2013 at 22 Reade Street, Borough of Manhattan, commencing at 2:30 p.m. relative to:

INTENT TO AMEND AND EXTEND an existing License Agreement with New York Popular Inc., whose address is 168 39th Street Floor 3, Brooklyn, NY 11232, for the non-exclusive use of city-owned trademarks on merchandise. The amendment extends the agreement for an additional two years, ending on December 31, 2014. New York Popular Inc. shall pay licensing fees equal to eleven percent (11%) of net sales (defined in the Agreement as gross sales less mutually agreed expenses), and has guaranteed minimum annual fees (Year 1: \$145,000; Year 2: \$155,000).

LOCATION: A draft copy of the agreement may be reviewed or obtained at no cost, commencing April 1s, 2013 through April 8s, 2013, between the hours of 9am and 5pm, excluding weekends and holidays at SBS, whose address is 110 William Street-7th Floor (Procurement Unit) New York, New York 10038.

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sports **#1 FREE DAILY IN NYC** WEEKEND, MARCH 22-24, 2013

GREEN HIGHLIGHTERS

There are certain things in life we need to have no matter what, like the latest Justin Timberlake album.

As fantasy baseball drafts get into full swing, we can't be afraid to splurge for the guys we want. Last year, **Andrew McCutchen** was a buzz guy who was thrown out by some as being "overdrafted." Big mistake. This year, these are the guys worth circling with a green highlighter and reaching

The natural

Bryce Harper was never a sleeper. He was the best 19-year-old in the history of baseball and will likely be the best 20-year-old ever as well. At this point, it's just a contest to see how high we're willing to take him. Considering Harper projects to see his



homers and steals rise toward the 30/30 level as he matures, the end of the first round is not crazy. He'll be batting third, between Jayson Werth and Ryan Zimmerman.

Chapped up

When guys have dominant talent, we take them and let the chips fall where they may. Aroldis Chapman is a perfect example. He might start, he might close, he might be capped at 200 innings. No matter

Circle Bryce Harper on your cheat sheet.

what, we know he's going to be an asset in fantasy.

Golden boy

Paul Goldschmidt burst onto the scene last year with 20 homers in 136 starts. That's child's play. In 2011, Goldy smashed 30 jacks in just 457 plate appearances while playing in Double-A. Now settling into an everyday role, the power upside is huge.

NFL news **Amended slot**

Danny Amendola is four years younger than Wes taller and capable of playing outside. Like

Welker, but two inches Aaron Hernandez, he'll be a fantasy monster.

Sports in brief

Shumpert's knee checks out fine

NBA. The Knicks finally got some good news on the injury front as Iman Shumpert was

cleared to return to action. Shumpert,

who tore his ACL in the playoffs last season, left the March 20 game against the Magic after he said he heard a "pop" in the surgically repaired knee.

But as opposed to so many other players on the Knicks this season, team doctors cleared him to play against the Raptors on March 22.

The team plays a home-and-home with Toronto on March 22 and 23, starting at the Raptors. METRO

Dodgers star Ramirez out 6-8 weeks

MLB. Starting shortstop Hanley Ramirez will be out up to two months after injuring his right thumb.

The injury, which occurred Tuesday in the World Baseball Classic championship game,



will require surgery to repair a torn ligament.

Ramirez batted .271 with 10 homers in 64 games for the Dodgers after being traded from the Marlins on July 25 last season. O METRO

Giants bring back Carr as **Giants backup**

NFL. The Giants announced the re-signing of David Carr to be Eli

Manning's backup for the third straight season and fifth out of the last sixth.

Carr only threw three passes in two games last season (2-of-3, 19 yards) and none the year before. Manning currently holds the record for most consecutive starts by a quarterback.

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Batting average for **Bryce Harper in** September/October last season — his best month (31 games)

Strikeouts for Brvce Harper in 533 at-bats last season versus just 56 walks for the free swinger

Strikeouts per nine innings for Aroldis Chapman, who was named Reds closer - for now at least

Batting average this spring training for Paul Goldschmidt, along with a .523 slugging percentage

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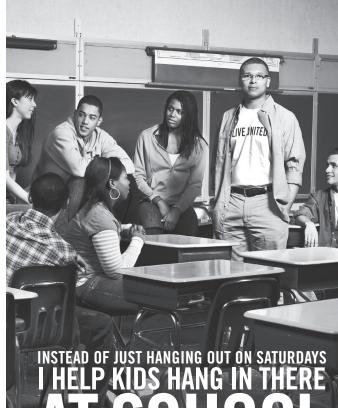
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REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER 42 BROADWAY, NEW YORK, NY 10004.

NOTICE IS HEREBY GIVEN that a license, serial # 1269532, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail in a restaurant under the Alcoholic Beverage Control Law at 710 Amsterdam Ave., New York, NY 10025 for on premise consumption. Asia Kan Inc.



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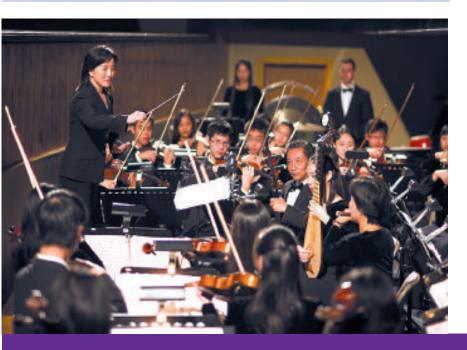
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